

Fallen Heroes – Autumn 2

History (World War 2)	Art (Mixed media poppy)	Music
<p><u>Big Question: What was it like for children in the Second World War?</u></p> <ul style="list-style-type: none"> • What was the Second World War? (Make a timeline, find out about the leaders, key events and dates of the war. To establish what the children already know about the war.) • Leaders and countries (Where and when WWII took place, about the leaders and key events. To familiarize children with some of the key facts of the Second World War.) • What was the Blitz? (Characteristic features of the Blitz and what types of areas were most likely to be affected, to locate where bombing raids took place. Use maps to find the places that were bombed in Britain, add information to a timeline.) • Keeping safe during the Blitz. (About the effects of air raids, about the causes of evacuation. Discover how people protected themselves during the war. Use written and pictorial sources to find out the effects of bombing.) • Shelters (About the effects of air raids. To discover how people were protected from bombing during the war. Make a model of an Anderson shelter.) • Evacuation (To find out about the experiences and feelings of evacuees from a wide range of information sources, to communicate their learning in an organized and structured way) 	<ul style="list-style-type: none"> • Investigate techniques. (Look at poppy art – what do they notice? What colours are used and what does this tell us? How have they created these images – what materials have they used?) • Create a background. (Paint background with water based paint and while the paint is still wet cover with a layer of plastic wrap and smooch it slightly. Leave in place until dry.) • Create media to use. (Poppy paper – create paper with different textures: paint brush, tissue paper, bubble wrap, print. Weave poppy using template) • Assemble (Cut out pieces from different papers and assemble to create poppy picture.) • Evaluate. (Pupils write a brief piece for underneath their artwork and evaluate their piece of work thinking about the effect on their audience) <p>http://www.thatartistwoman.org/2010/11/poppy-mixed-media.html</p>	<ul style="list-style-type: none"> • Why were songs and music important during the war? (Investigating how music was used to boost morale, identifying famous WW2 songs, Who was Vera Lynn and why was she the ‘Forces’ Sweetheart’?, Learning ‘The White Cliffs of Dover’ and ‘We’ll Meet Again’) • How can I compose a piece of music to reflect the Blitz? (Exploring instruments and sounds to reflect the Blitz – Creating a composition to reflect the Blitz - Developing ways of recording music on paper.)

using appropriate terminology. Draw and choose objects to put in their evacuee's suitcase.)

- **Rationing** (Why rationing was necessary, about the impact of rationing on the way of life of people living in England during WWII. To familiarise children with rationing and why it was introduced. Ration books and charts)
- **Everyday life during the war** (An overview of how the war affected people's everyday lives, about the restrictions on people, how they suffered during the war, their courage and resilience. To consider some of the ways in which the war affected people's lives. Use pictorial sources to examine the lives of men and women and some of the jobs they did.)
- **Anne Frank** (Know that the war affected children in different ways, that the war created many refugees, about the treatment of Jewish people during the war, to find out about the experiences of children during the Second World War. Story of Anne Frank.)
- **Childhood memories** (Where and how the local area was affected by WWII, how to find out about the war from recollections of someone who lived through it. To discover what everyday life was like for children during the Second World War)
- **Experiences of local children** (About the effects of WWII on their locality, to select information from sources, to compare local and national experiences. To discover what life was like for children living in the local areas during Second World War.
- **The end of war** (To make connections between the Second World War and today. To learn about the end of the war and the setting up of the United Nations.)



- **Remembrance** (To understand when we have remembrance day and what it represents.)