

London's burning! (Autumn 2)

Trip: Aston Hall

History (Great fire of London)

- **Introduce the GFOL**
Introduce children to the Great Fire of London. Look at when it took place and what London was like in 1666. Children will compare maps and pictures of London at the time to investigate similarities and differences. They will use a timeline to put the date of the fire in context.
- **Identify how the fire spread**
Go through the story of the fire, explaining where and when it began. Re-tell the events from the point of view of Samuel Pepys.
- **Identify reasons for the fire**
Look at the reasons why the fire started and why the fire lasted so long. They will look at a variety of factors which contributed to the enormity of the fire, including housing, firefighting techniques, the actions of the king and other officials, and the weather. They will also look at some of the things that were changed to make sure a fire on such a large scale could never happen again.
- **Identify the importance of Samuel Pepys**
Looks at what we know about the Great

Art (Silhouettes)

- **Identify what silhouettes are**
Show children a silhouette of a sheep (but it will look like a cloud). Children will guess what it is of. Discuss how important it is to have distinctive features so you are able to clearly see what the silhouette is of. Children will create some of their own silhouettes.
- **Make silhouettes**
Children will create their silhouettes for their 'Great fire of London' scene.
- **Create a background**
Children will colour wash their background to look like the sun is setting (reds, yellows, oranges)
- **Assemble**
Children will use their background and their silhouettes to create their scene. Children will have time in their lesson to add other silhouettes if they need to once they have assembled.
- **Evaluate**
Children will evaluate their final piece and think about how they would improve it if they were to do it again.

History (Houses in the past)

- **To timeline houses in the past**
Children will explore what homes were like from different periods. They will be introduced to four characters from four different periods who will tell them what their houses were like. (Medieval, Stuarts, Georgian, and Victorian). They will identify special features, sizes, etc. During the plenary children will use the knowledge they have of the different houses to compare similarities and differences.

Fire of London, focusing specifically on the diary of Samuel Pepys and his actions during September of 1666, and then going on to look at other sources, such as pictures, objects and newspapers and what kind of information we can find out from each source.